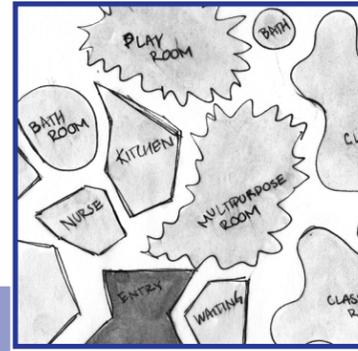
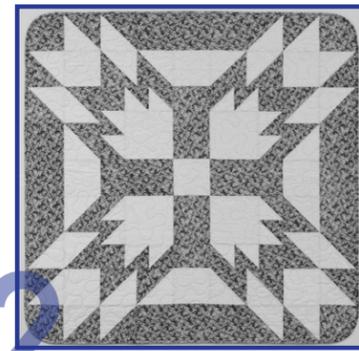




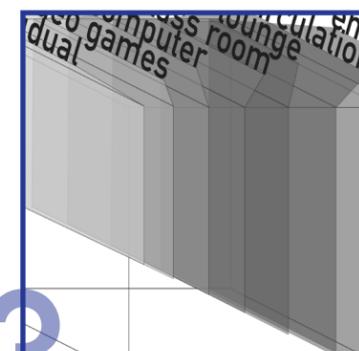
charlotte burch



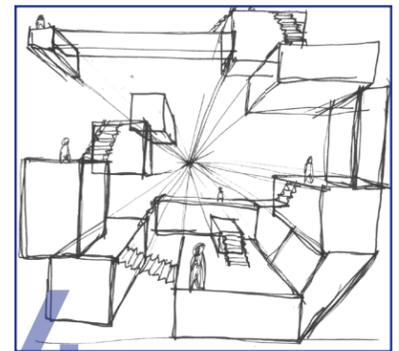
1
secret garden



2
productive collisions



3
continuum



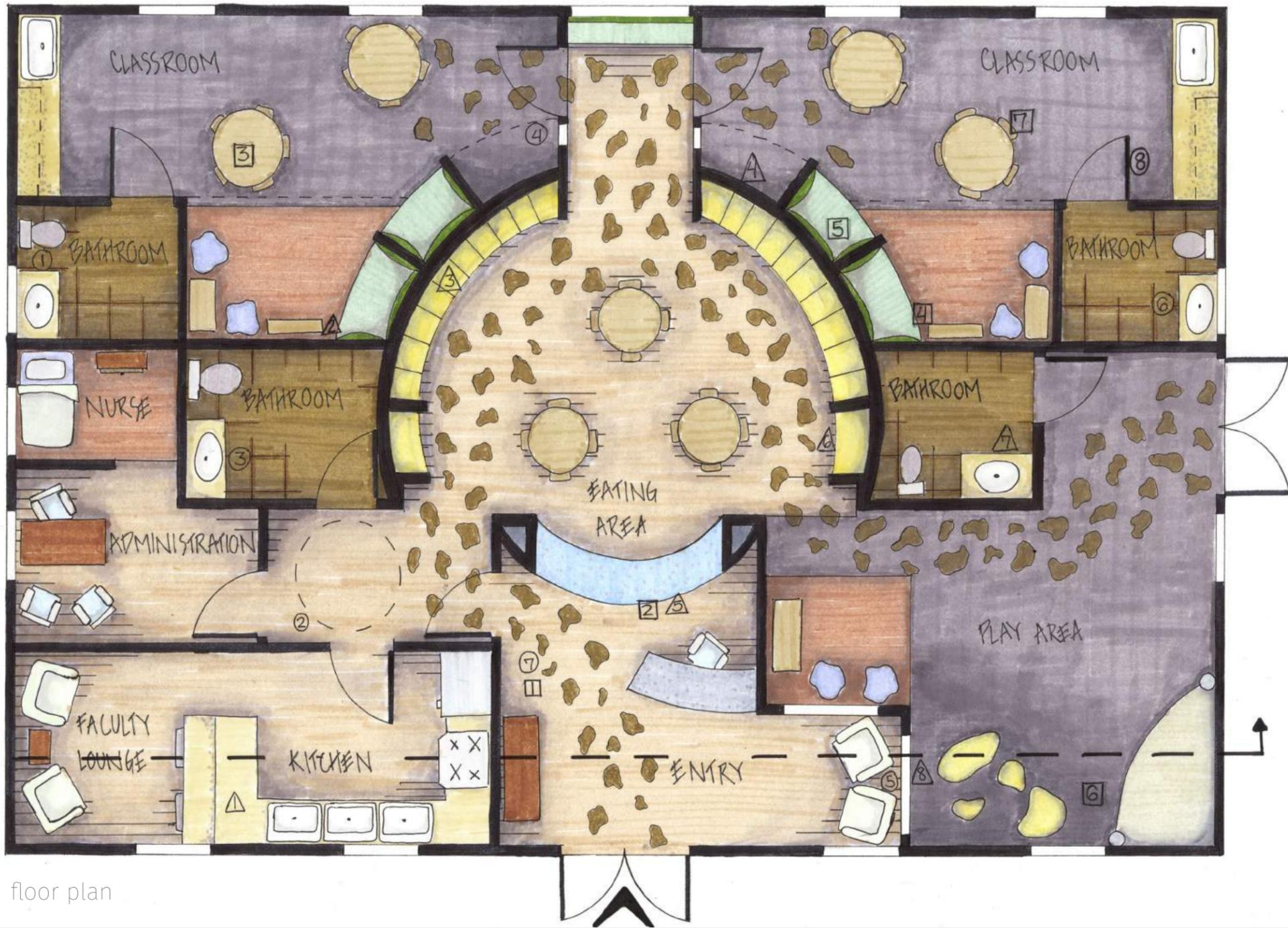
4
connection



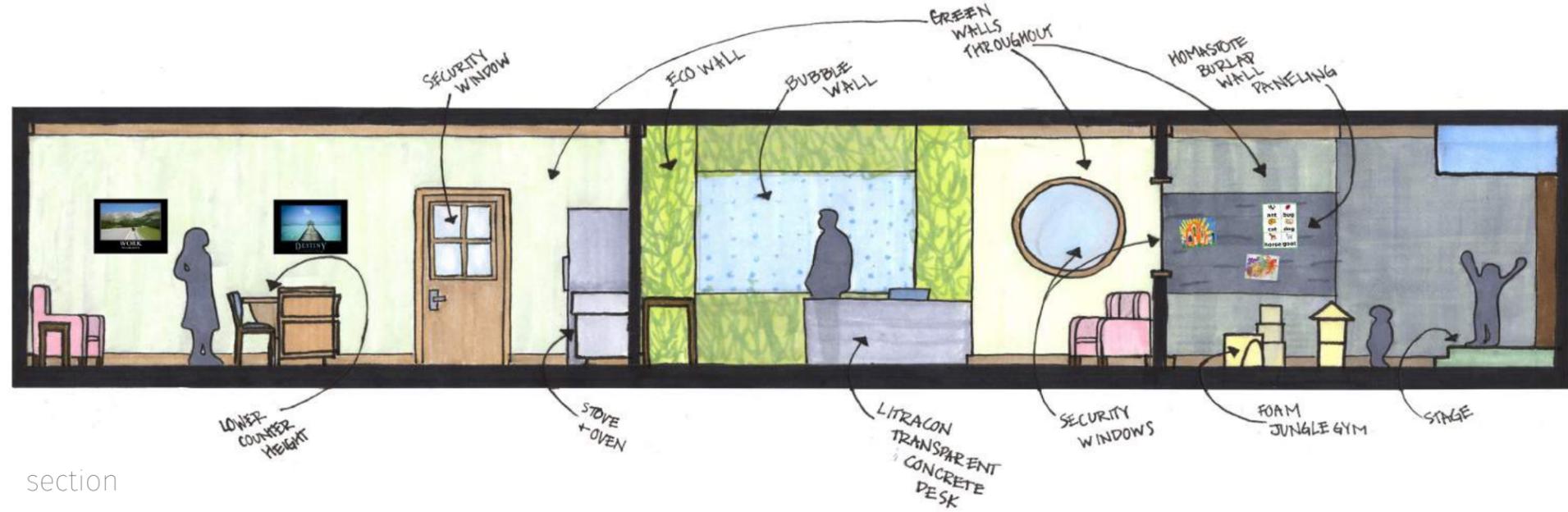
view of eating area and lockers

secret garden

The many features of the industrialized and high tech world easily distract children with ADD/ADHD. A secret garden offers these children an escape from these distractions while providing a learning and growing environment based off nature and the secrets hidden within.



floor plan



section



view of reading cubbies in classroom

2 productive collisions

the bedstuy food project
1062 bedford ave., brooklyn, ny



How can design take the phenomenon of gentrification and help facilitate a positive outcome? This is the Bedstuy Food Project, a group project designed to create mixed income housing, job training, after school activities, cooking classes, and access to healthy and affordable food for the neighborhood.

bedstuy representation

"I worry that I am going to be priced out, and that the people who have lived here for generations will be priced out."



"I would also have liked to have grocery stores here too, and it sucks that we can now see who our society values."



"[We are] certainly are aware of being part of a shifting demographic and that that is something that is not always comfortable or welcome in the neighborhood and we try and be really respectful and aware of that."



"I went to Howard, and I became really aware of how much living in a space that values my culture and values me, how much that has an impact on your mental health, your sense of belonging in a place, your sense of home..."



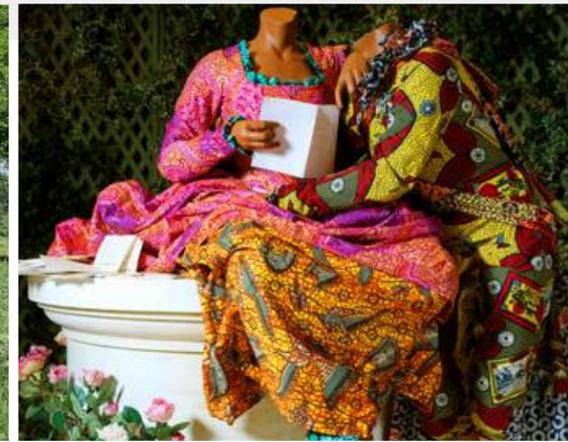
Graffiti seen at Sumner Houses, Bed Stuy



Carrie May Weems



Amanda Williams, *Colored Theory*



Yonika Shanibare, *The Confession*

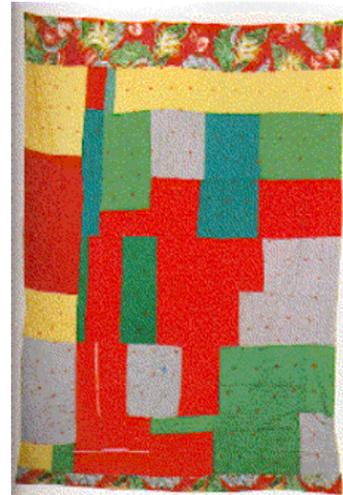
"I've lived here my whole life. It looks different than it ever did before. I feel like a tourist."



quilting & patterning



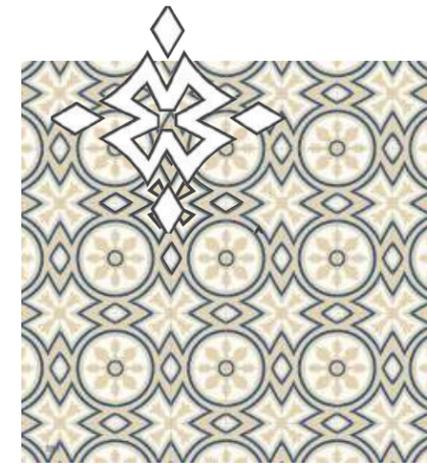
The quilting traditions of the Americas were taken with the Africans upon their arrivals in the US onboard the slave ships. The female slaves took over the tradition to quilt in ways they had seen in their homeland. This was not just an expression of culture, but also survival. Slaves were able to communicate in secret by using symbols they all recognized, that were not familiar to their owners. This was able to aid people traveling north to find freedom, as they were able to use these quilts as literal maps. Different patterns on the quilt conveyed different, hidden, messages.



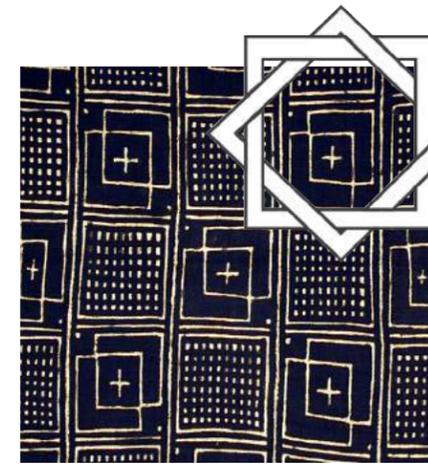
Bear Paw: Meant for them to take a mountain trail, out of view and follow the path made by bear tracks. The tracks would lead them to water and food.



Kuba Cloth



Puerto Rican Tile



Mud Cloth

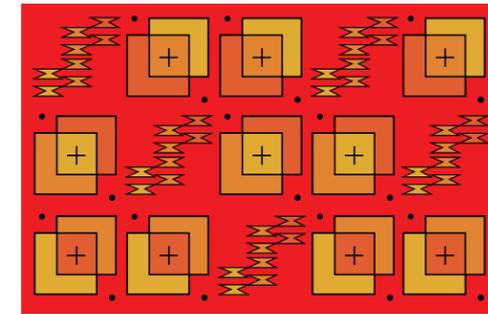


Kente Cloth

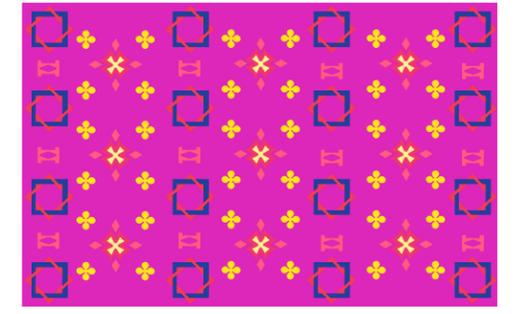
program patterning



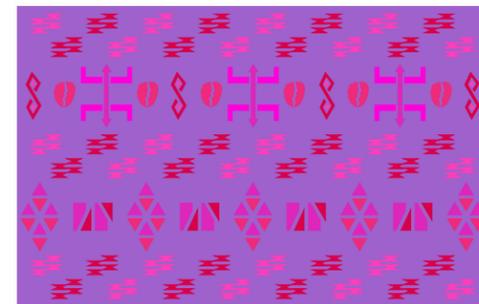
Garden pattern



Market pattern



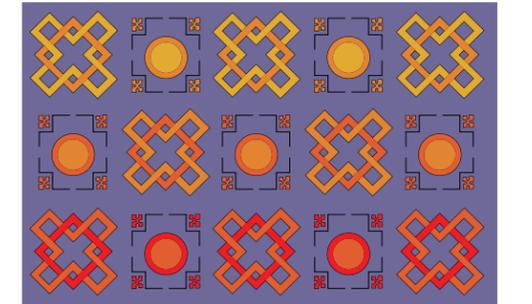
Cafe pattern



Kitchen classroom pattern

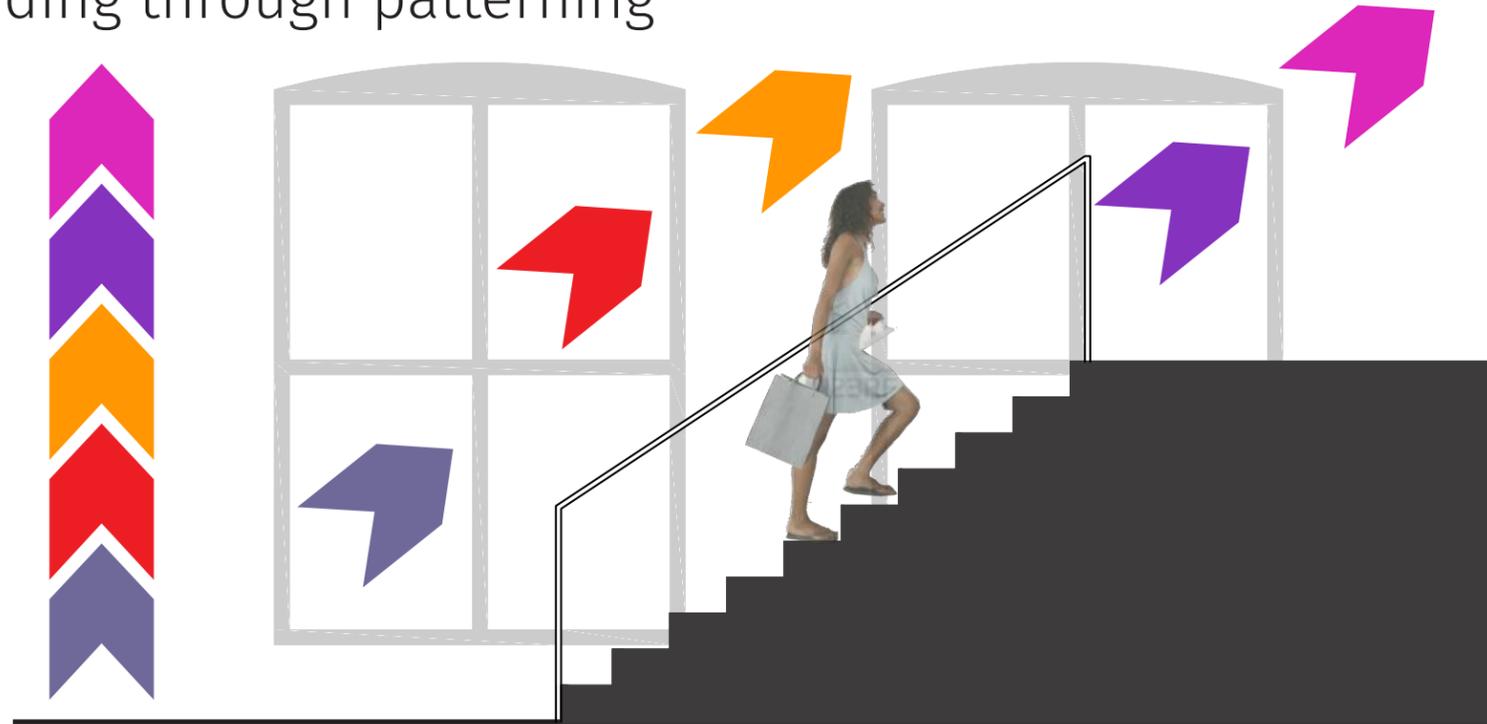


Children's classroom pattern



Offices pattern

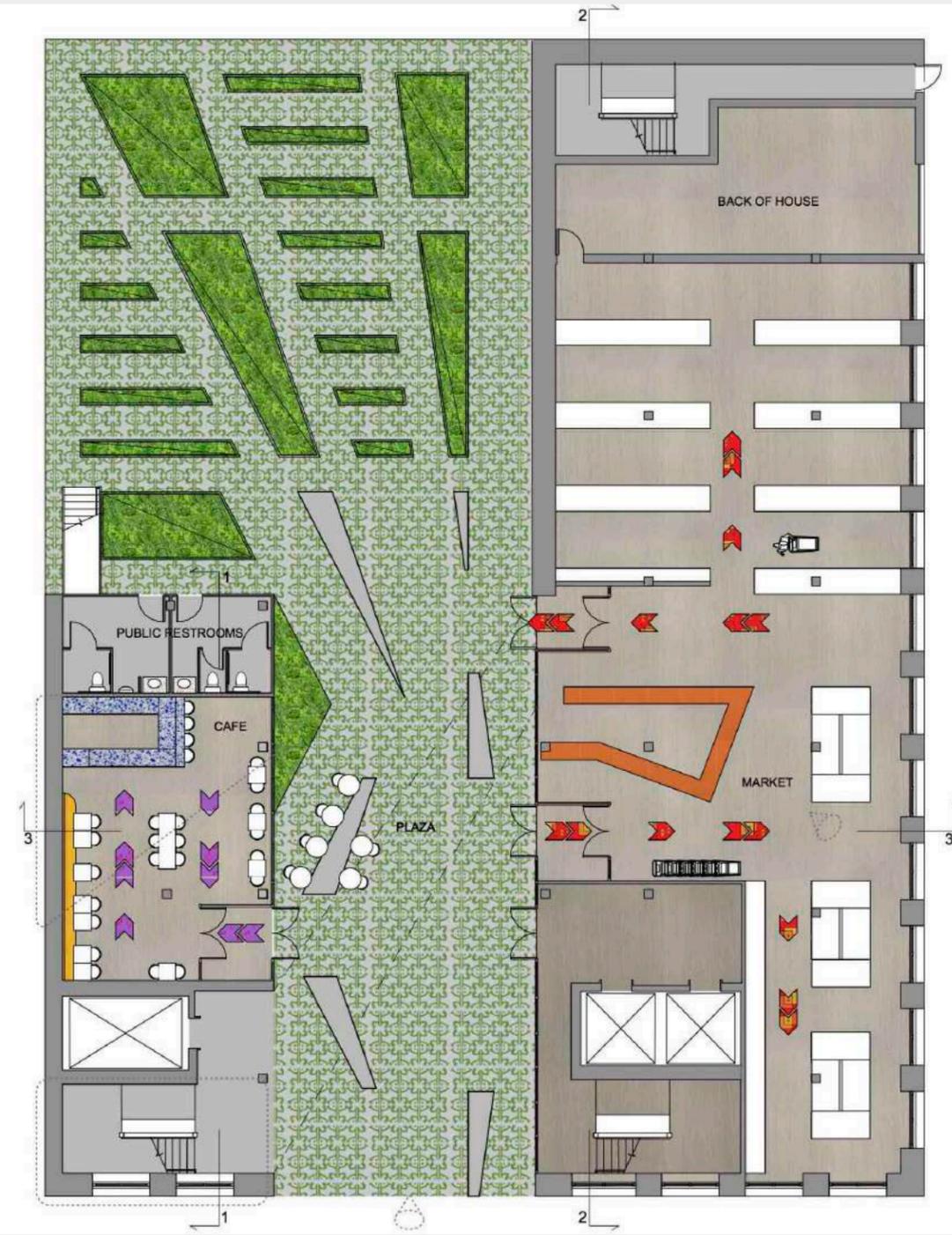
wayfinding through patterning



public stairwell model



cafe model

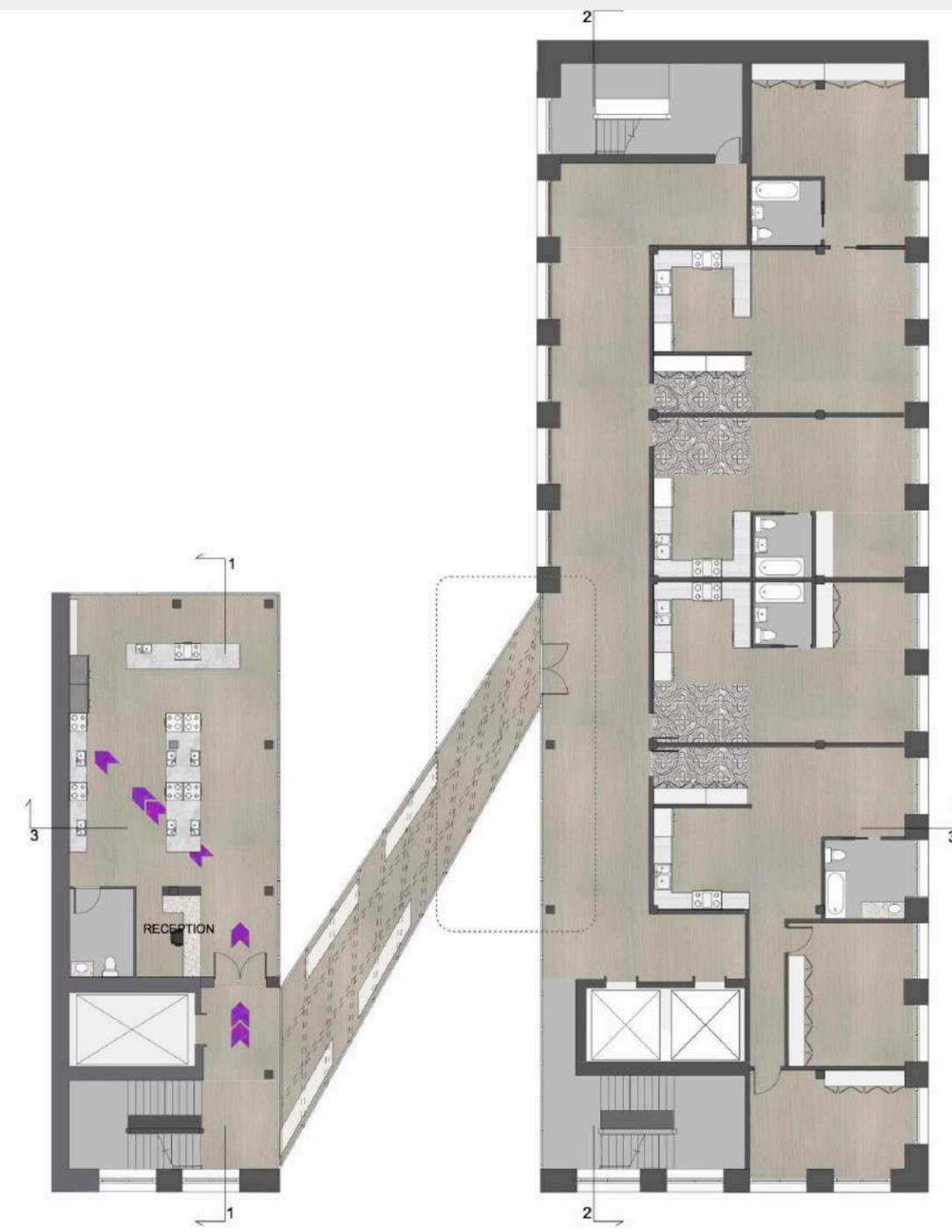


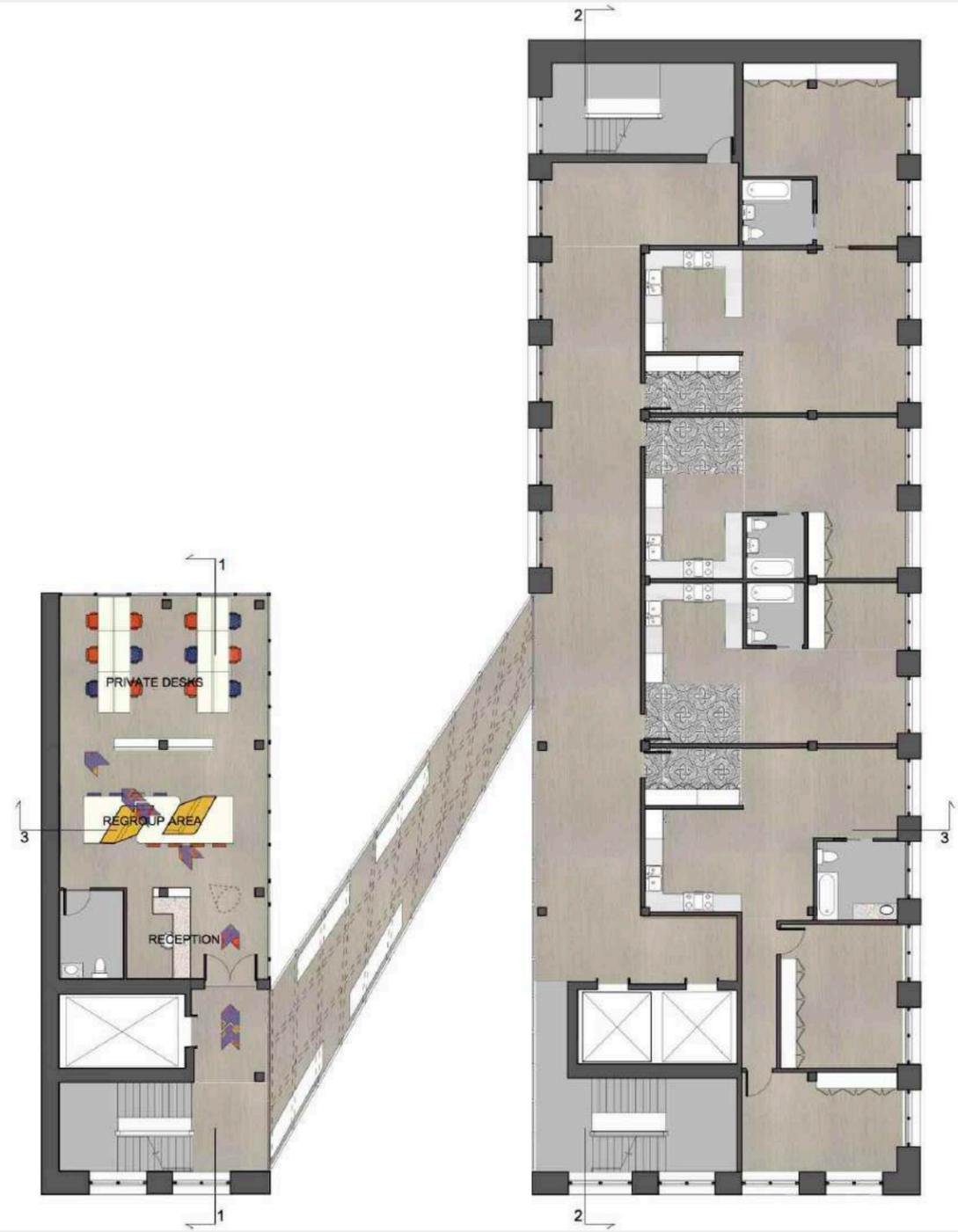
first floor

second floor

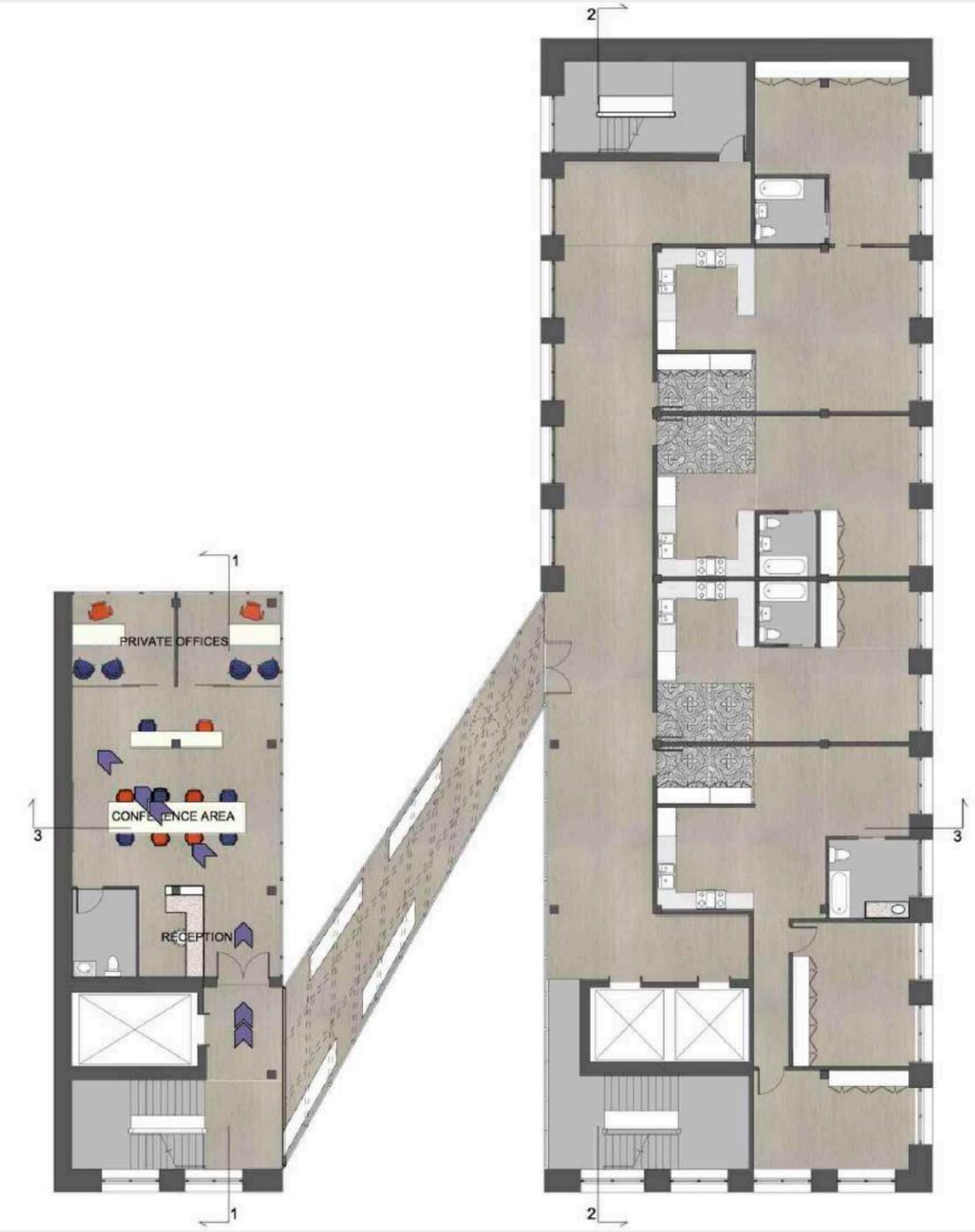


third floor

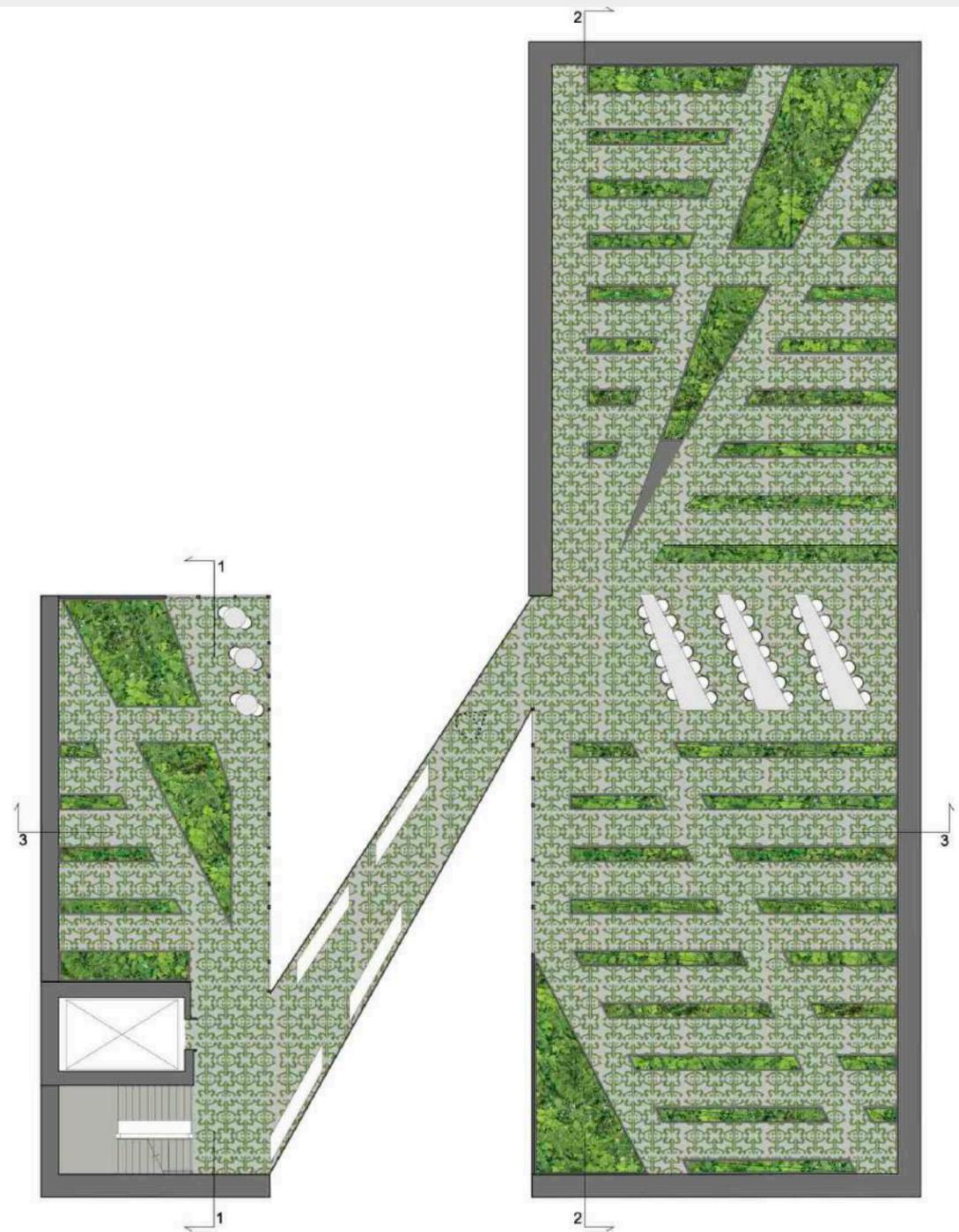




fourth floor



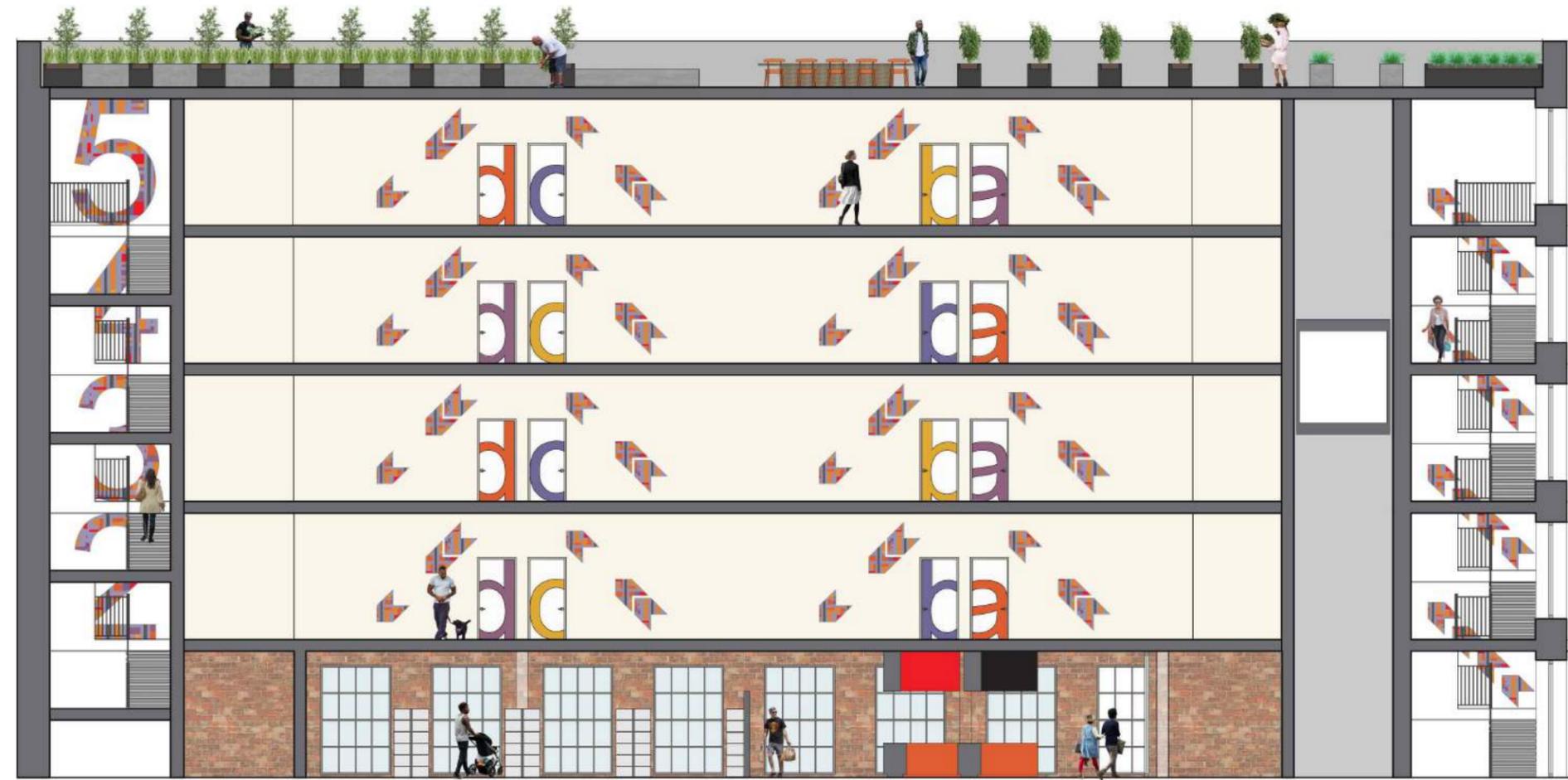
fifth floor



section 1



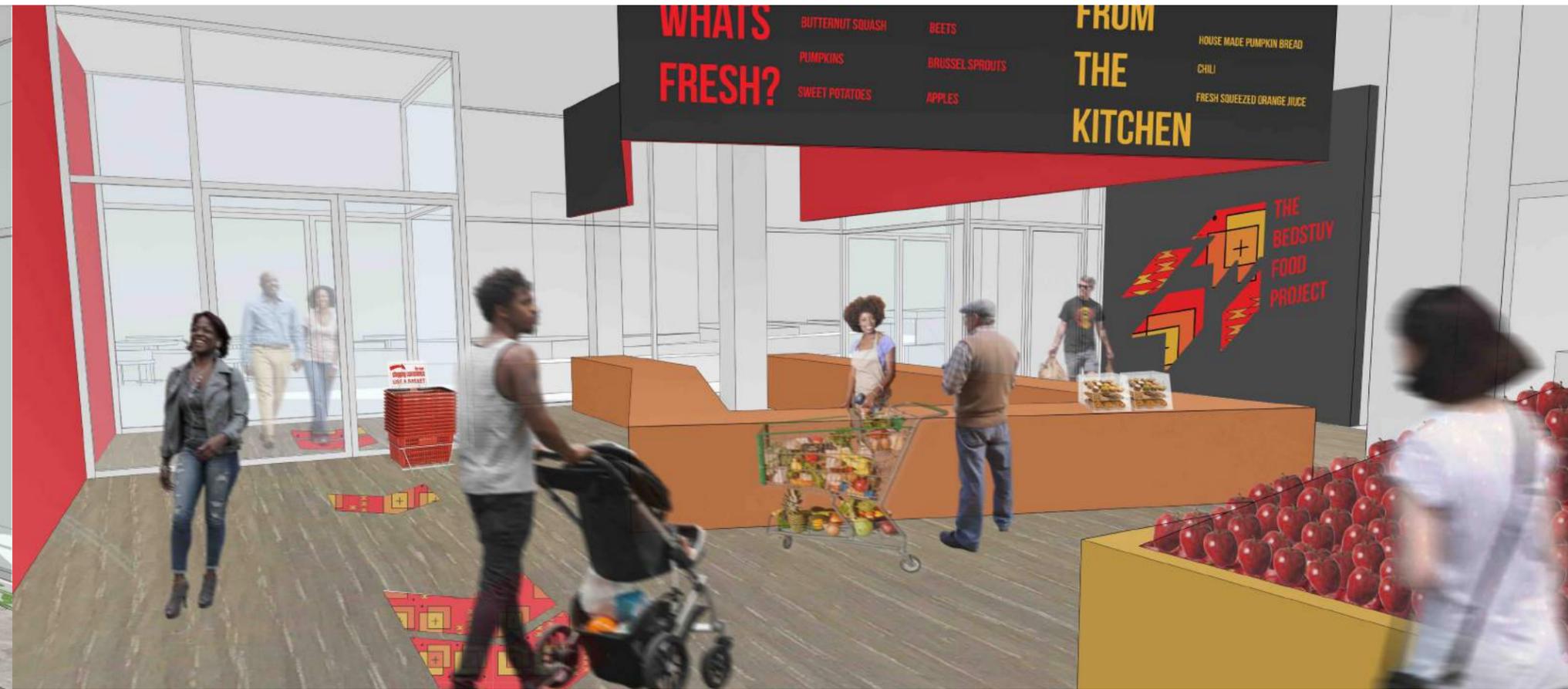
section 2



section 3



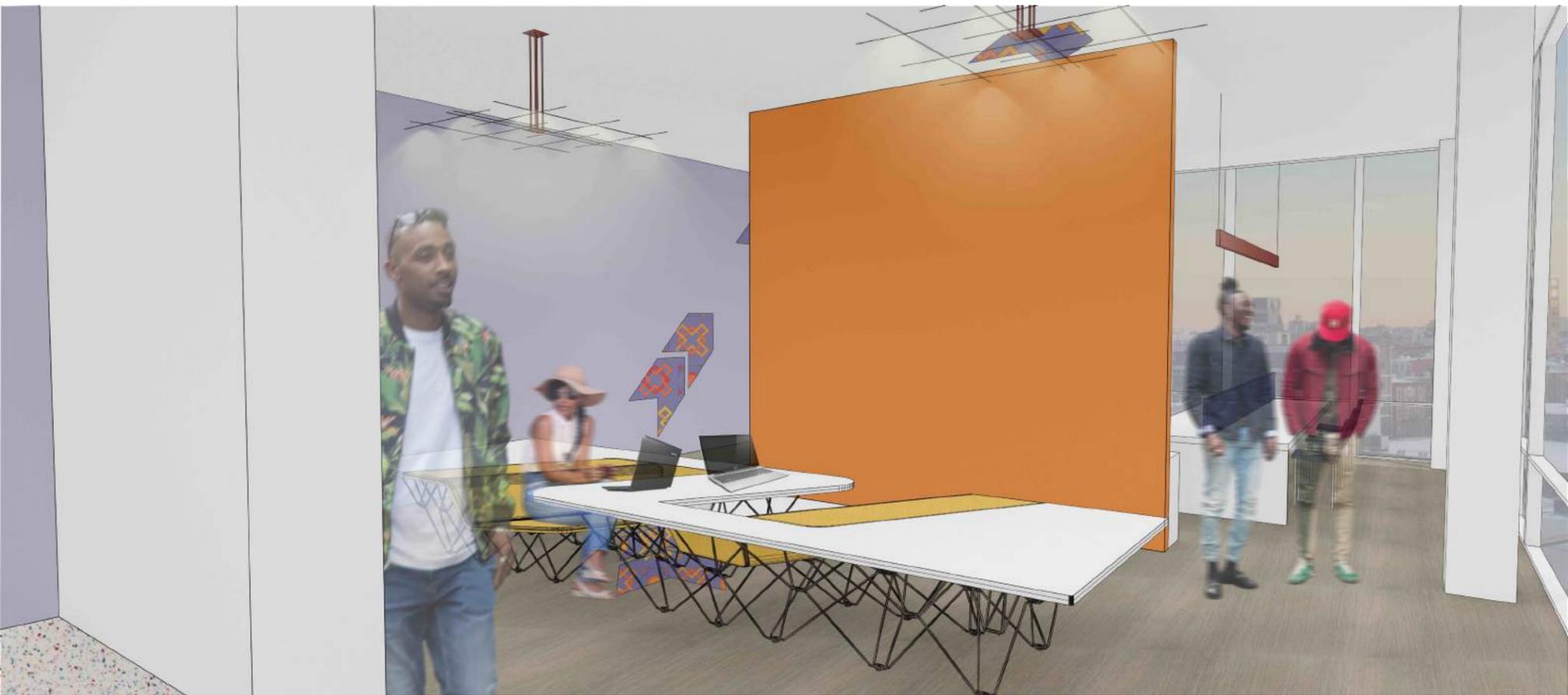
view of plaza from Bedford Ave sidewalk



view of market entrance and checkout



view of children's classroom



view of regroup area



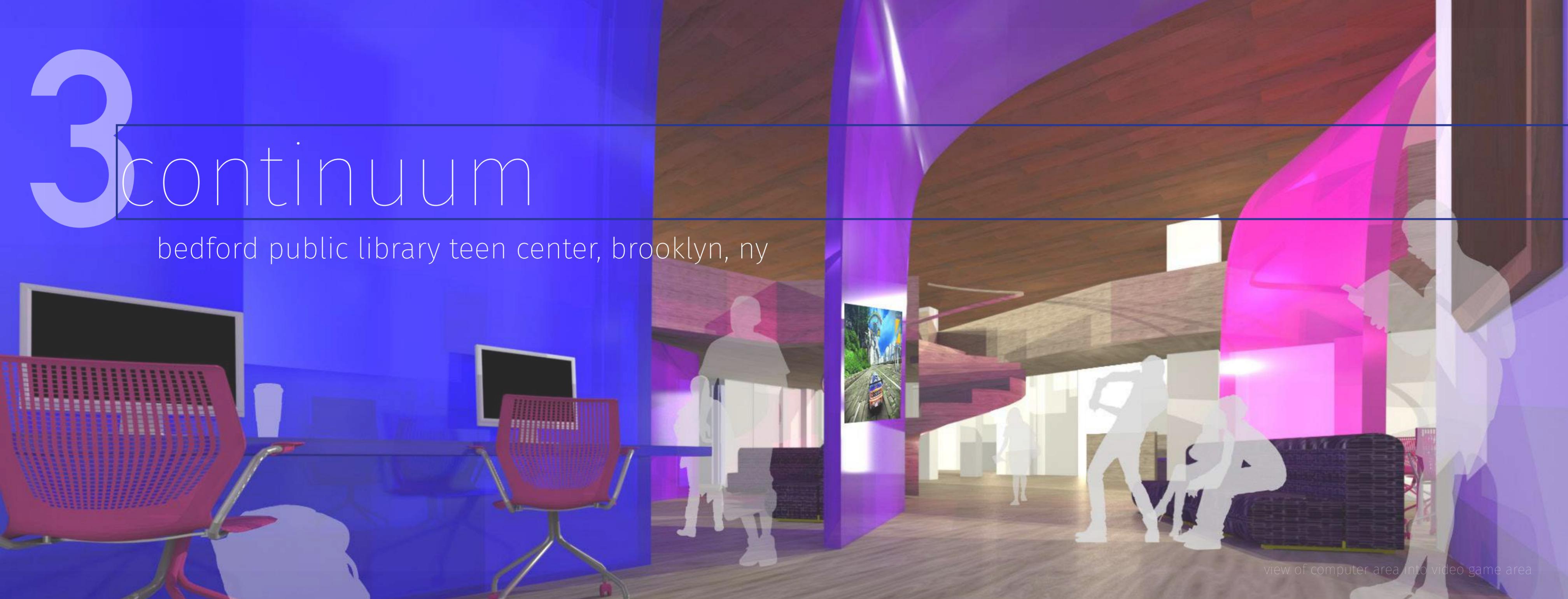
view of garden roof from walkway



view of plaza garden from 4th floor walkway

3 continuum

bedford public library teen center, brooklyn, ny



view of computer area into video game area

// The only way to make sense out of change is to plunge into it, move with it, and join the dance. //

-Allen Watts

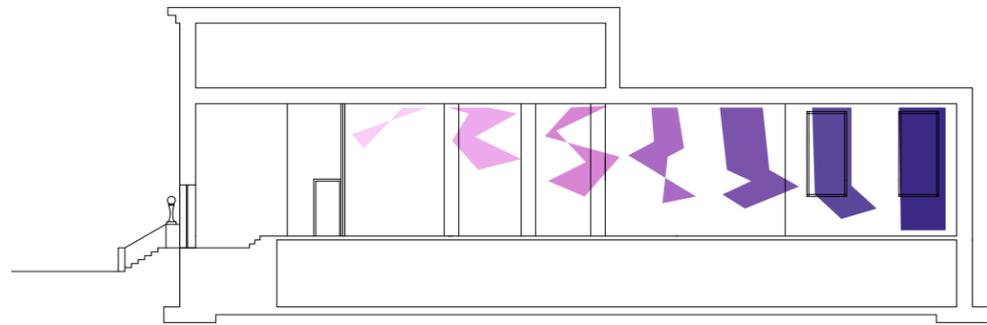
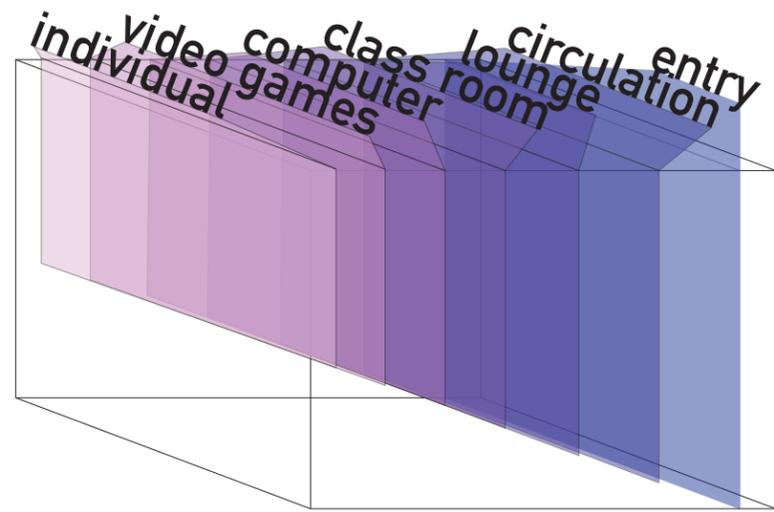
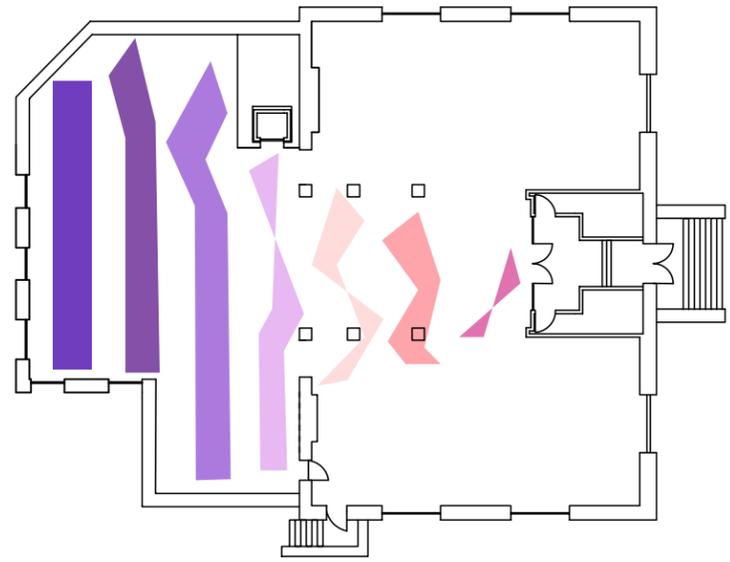
continuum con·tin·u·um /ken 'tinyooem/

Continuum is a phenomenon in which something changed over time, a sequence of changes. From change to change you don't realize it is happening, until all of a sudden you look back at where it began and the difference is quite distinct. The world changes, needs change, people change, knowledge changes, the one thing constant in the world is the idea that nothing will ever stay the same. In order for change to happen smoothly, one must adapt, change, and be flexible in every aspect of life.



bedford library throughout the years

“So public libraries became instruments of change — not luxuries, but rather necessities, important institutions — as vital to the community as police and fire stations and public schools.”



section a



section b



first floor

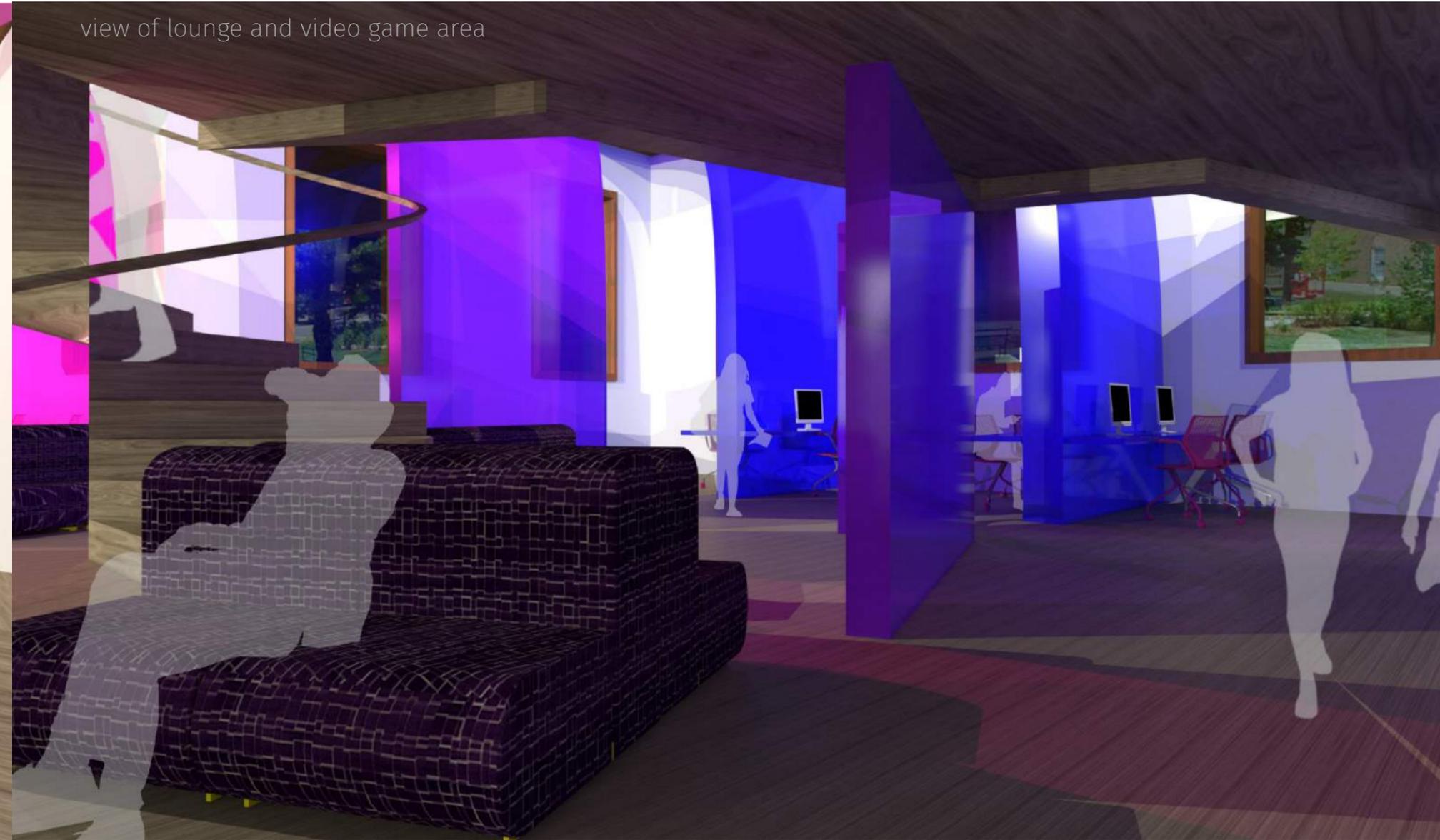


second floor

View of private working area (top) and group working area (bottom)



view of lounge and video game area



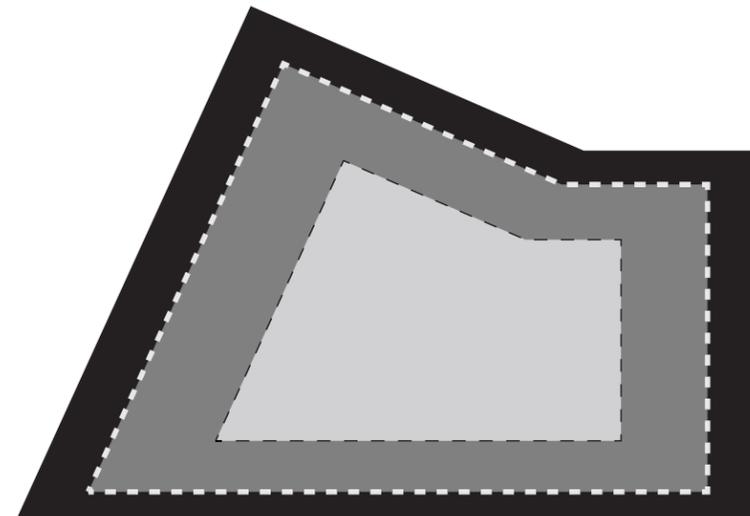
connection

a domestic violence shelter in Brooklyn
senior thesis- spring 2017
408 jay st., brooklyn, ny

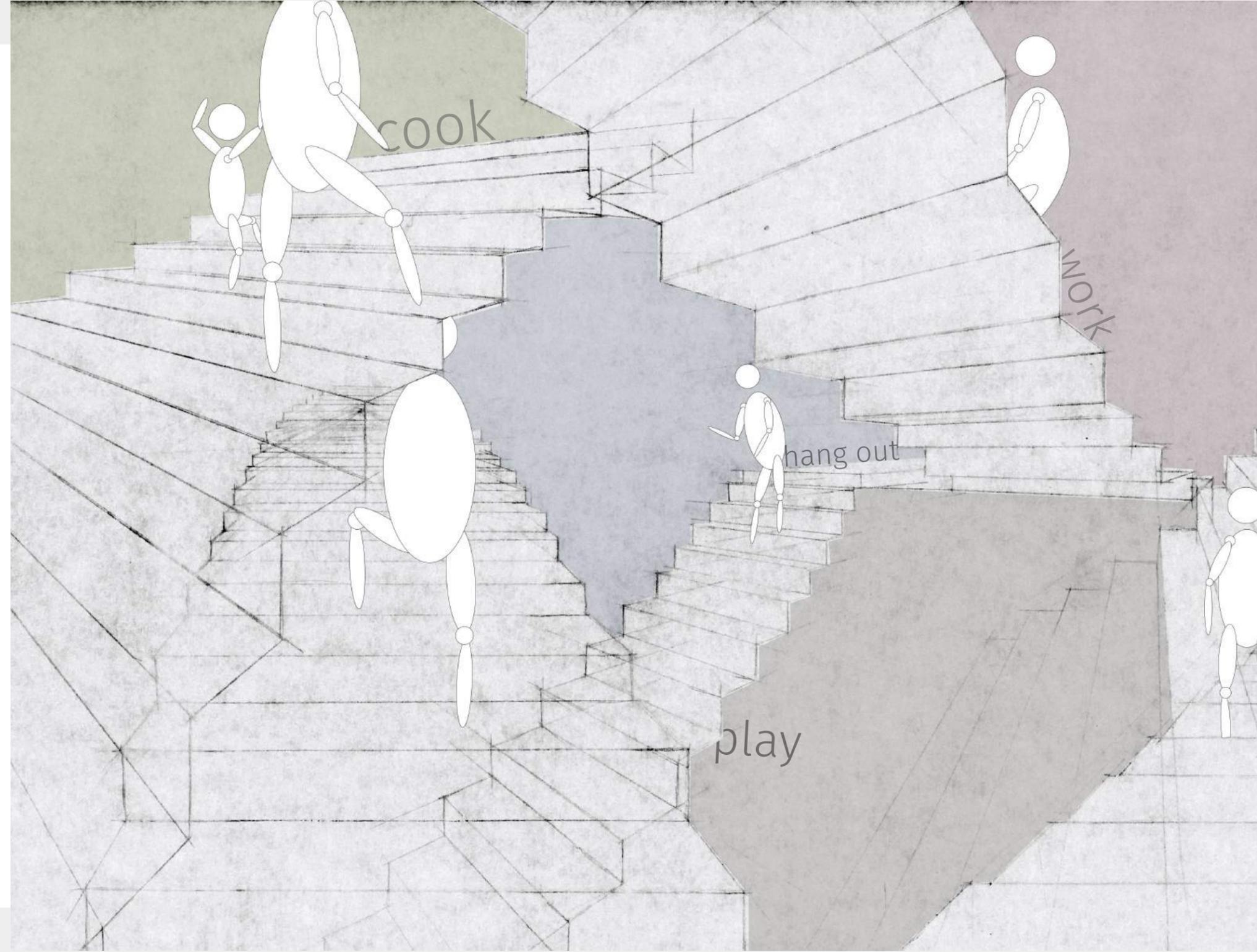
view of 1st floor from admin offices

How do you create a sense of home, connection, and place identity for those in a state of transience?

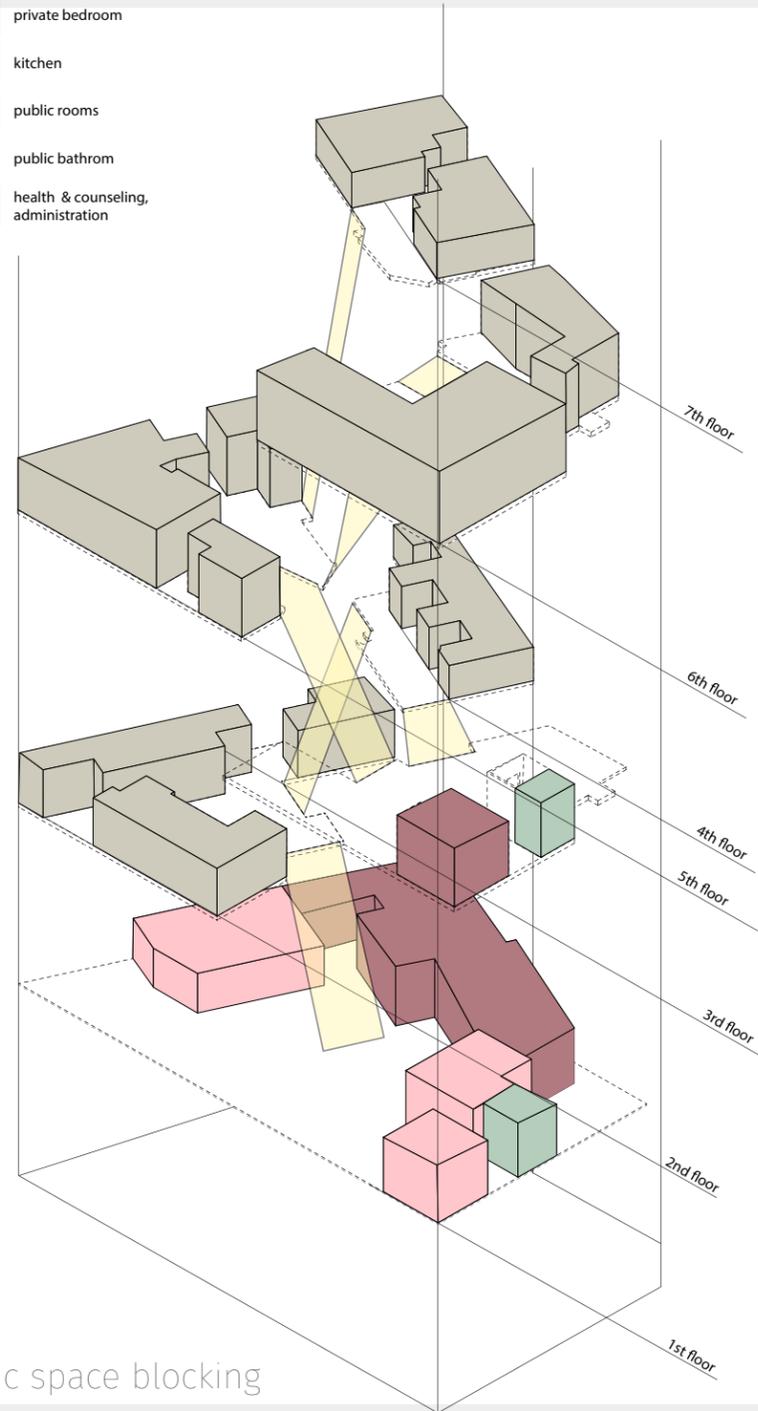
My thesis is about the home as a connector between the self and the world. My program is a domestic violence shelter for single women and women and their children. I am working with this program because I see a domestic violence shelter as a means of allowing ones in need of a safe home to have a sense of belonging, a place to call their own, and a place to regain their independence and turn their life around. I intend to facilitate this spatial impact through the creation of individualized spaces and an emphasis on community, which will allow the users to gain connection to the spaces that they inhabit. My site is 408 Jay St., Brooklyn, NY. I am working with this site because it is an urban area, easily accessible by public transportation, and in an area where women and families in need can easily access the program. The shelter is a canvas, allowing the inhabitants connect with and illustrate their "self" to the world. By working with this program and site, I hope to accomplish creating a space on which the transient inhabitants are able to connect with, and express themselves, thus creating a individual identities with the site, while still creating a sense of community and mental and emotional stability.



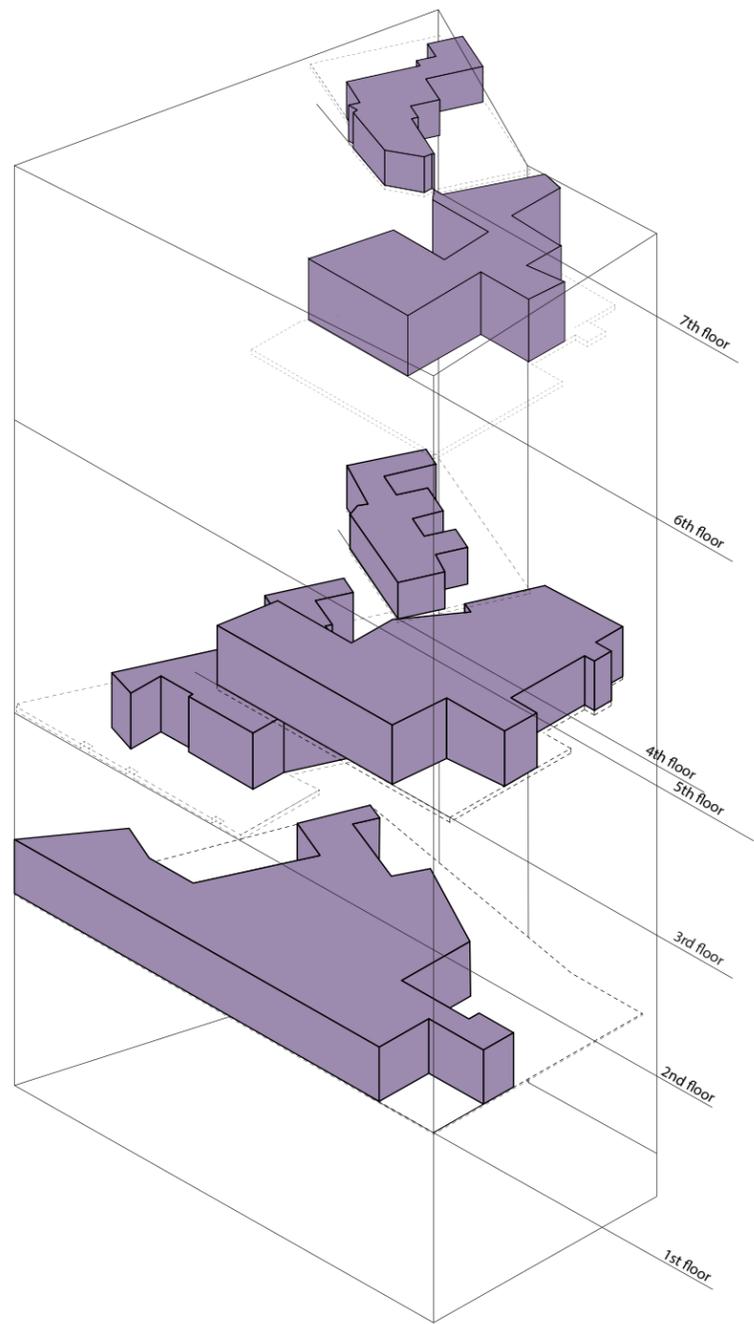
site plan concept diagram



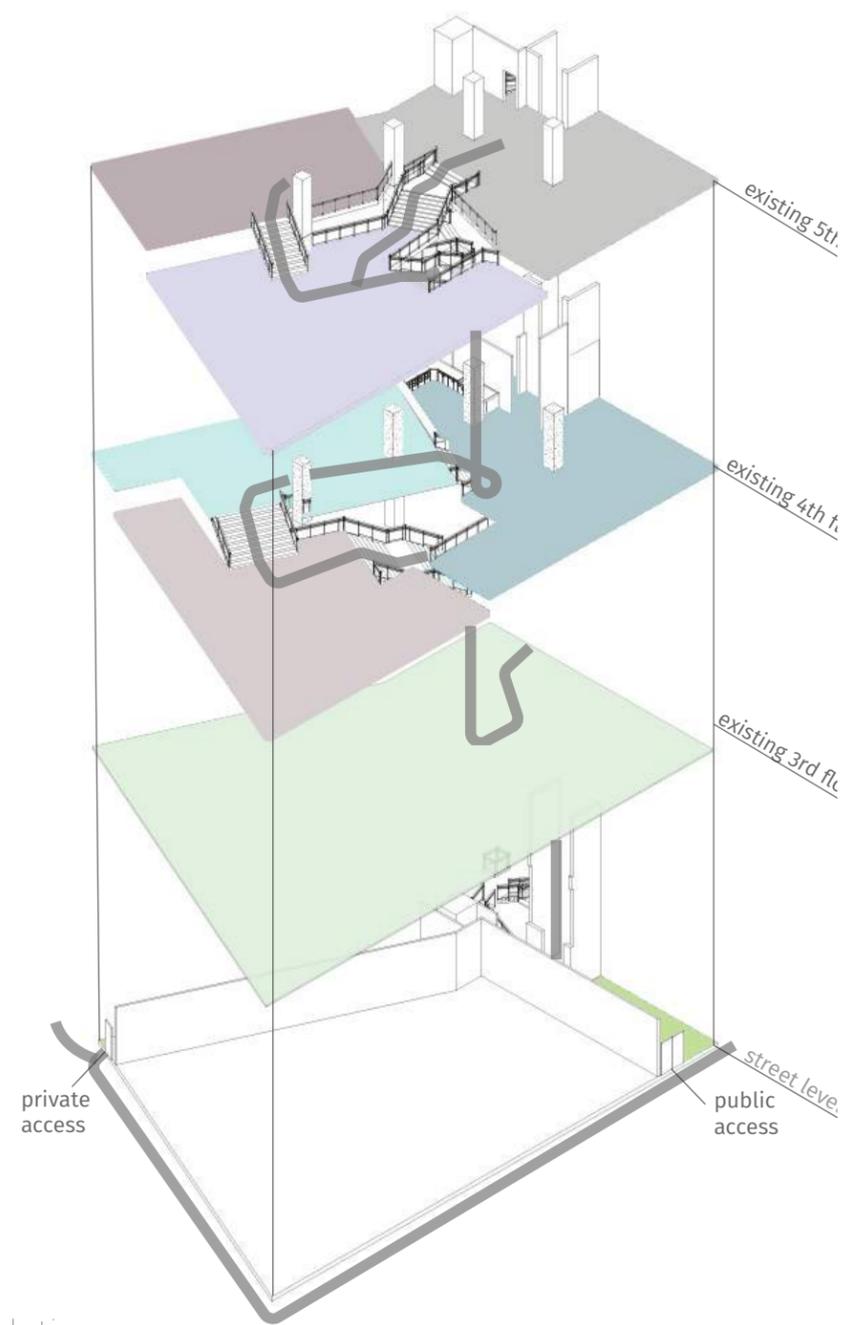
- private bedroom
- kitchen
- public rooms
- public bathrom
- health & counseling, administration



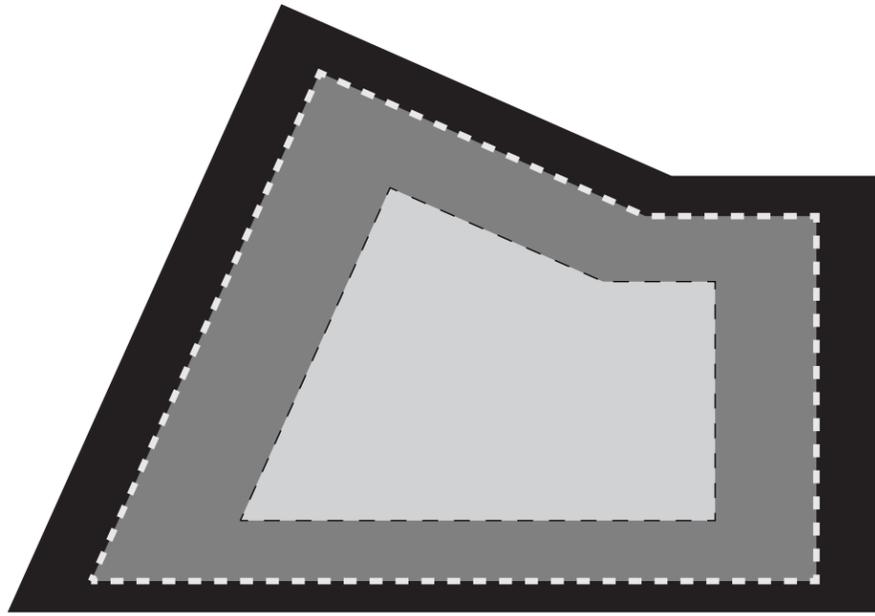
public space blocking



private space blocking



circulation



scale of site



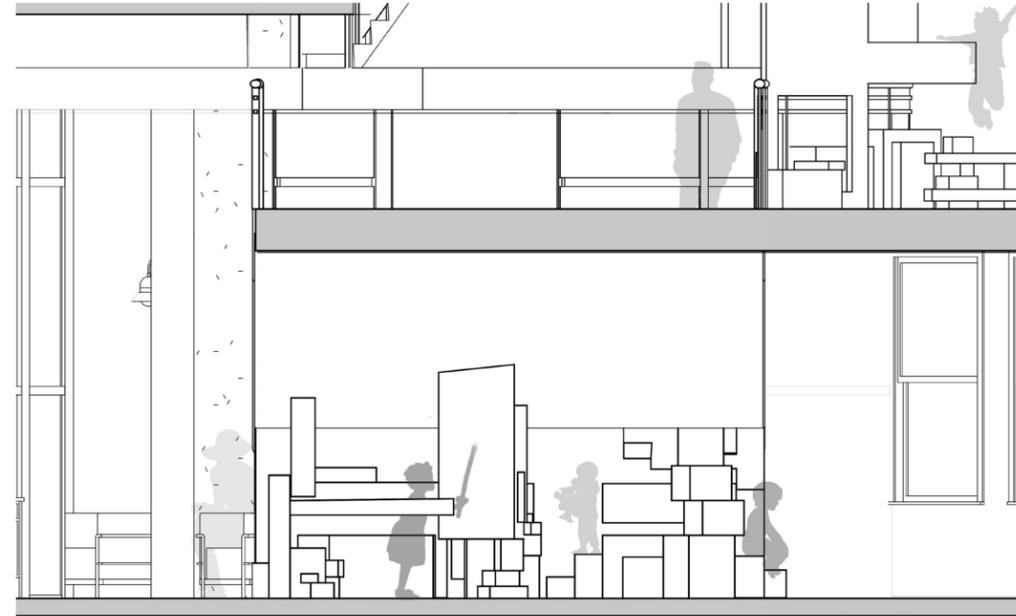
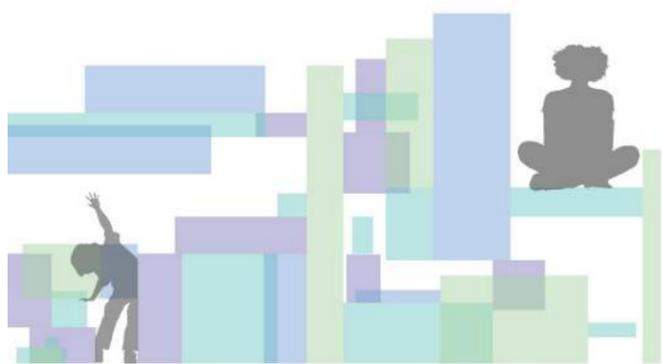
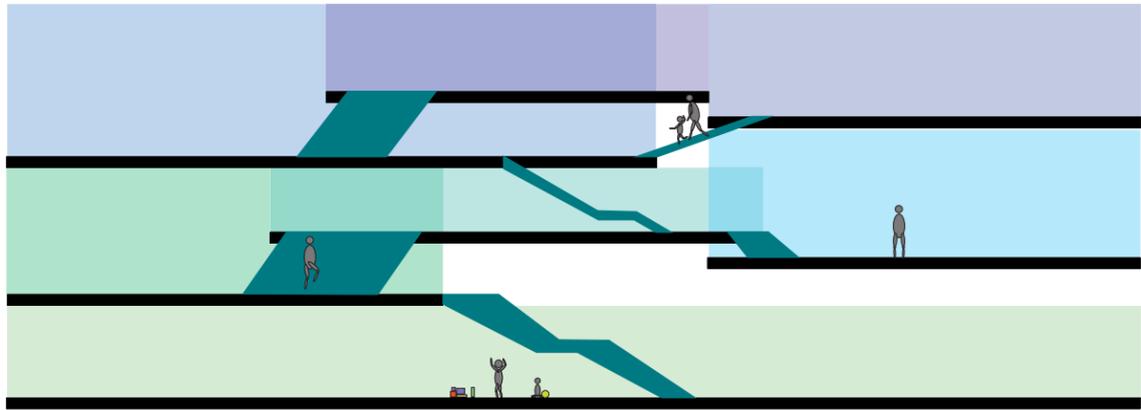
scale of interior (plan)



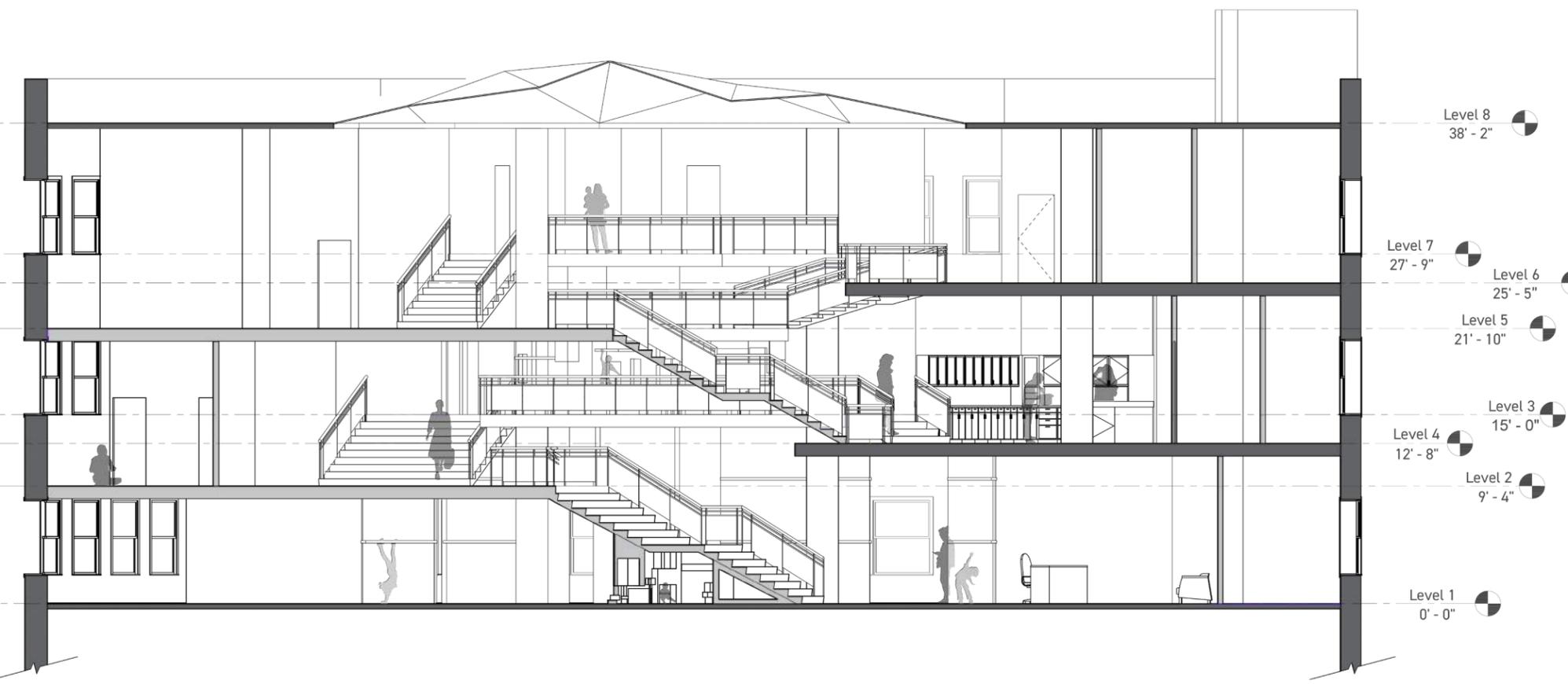
level 1 "individual scale" section

scale of community (section)

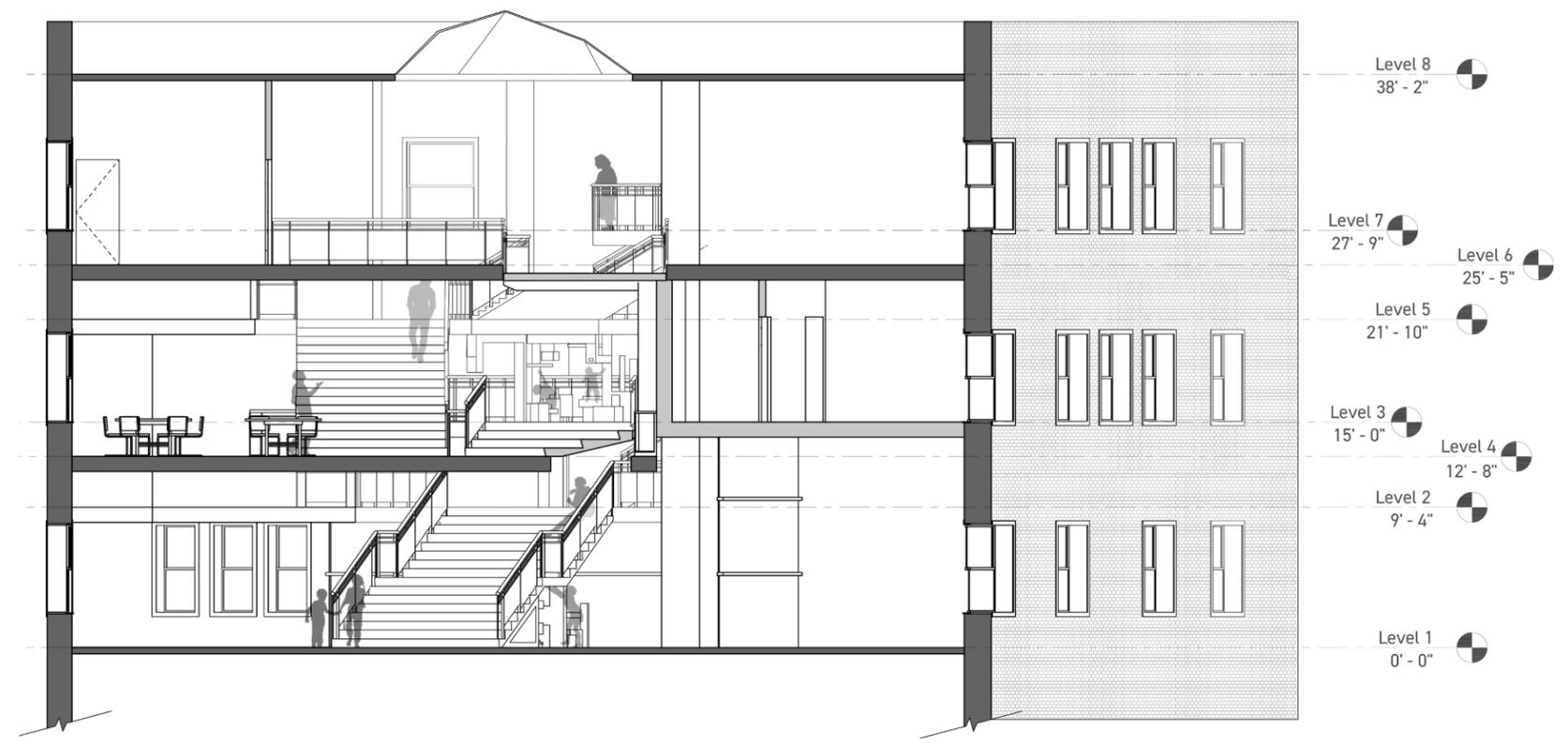
scale of individual



level 1 "individual scale" elevation



section 1



section 2



view from reception/security area



administration office



view of 2nd floor play space



view of 3rd floor play space

view of communal kitchen and eating area



